

Press Release

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Marina Bay Sands unveils *Sky Mirror* by Anish Kapoor

Permanent outdoor installation emphasises integrated resort's commitment to public art

Singapore (07 July, 2014) – Marina Bay Sands today unveiled its latest artwork, *Sky Mirror*, created by internationally acclaimed artist and Turner Prize-winner Anish Kapoor. The spectacular sculpture is the 11th installation in Marina Bay Sands Art Path, enhancing the integrated resort's public collection of contemporary, world-class art. Marina Bay Sands is the first in Asia to have the *Sky Mirror* as a permanent outdoor installation.

Measuring 2.9 metres in diameter and weighing 1,800 kilograms, *Sky Mirror* sits in the lily pond next to the iconic lotus-shaped ArtScience Museum. Positioned at an angle of 30-degrees, this polished, circular stainless steel sculpture faces ArtScience Museum, offering the public a breathtaking perspective of the stunning architecture.

Sky Mirror is one of a number of reflective artworks in various shapes that London-based Anish Kapoor has been working on for over 20 years. The sculpture appears to “bring the sky down to earth”, creating an optical illusion that the sky and architecture are close enough to reach out and touch. Using the reflective surface of *Sky Mirror*, Anish Kapoor has ingeniously created a space that reveals the transformation of day and night.

Versions of *Sky Mirror* were previously exhibited at Rockefeller Center in New York City, St. Petersburg's Hermitage Museum in Russia and London's Kensington Gardens. Several *Sky Mirrors* are on permanent display at Nottingham's Wellington Circus as well as the AT&T Stadium in Dallas, Texas.

"Art and design have always been an integral part of Marina Bay Sands, from our architecture to our programming. It is our aim to make art accessible to the public, and we are pleased to advance this goal by unveiling *Sky Mirror* by Anish Kapoor. This sculpture enhances the rich body of work that forms our Art Path, one of the largest art installations ever completed as part of an integrated architectural process. Its unprecedented scale plays an important role in our continuous commitment towards growing public art education in Singapore," said Mr. George Tanasijevich, president and chief executive officer of Marina Bay Sands.

Said Anish Kapoor, "I am delighted that my work will be permanently installed at Marina Bay Sands, the first in Asia. *Sky Mirror* engages with and reflects the surrounding space, giving the public a kaleidoscopic view of the changing environment of Singapore."

Marina Bay Sands Art Path

Launched in April 2010, Marina Bay Sands Art Path is one of the largest art commissions ever completed, providing the public with a unique opportunity to appreciate the unprecedented magnitude of art works in a single property.

Marina Bay Sands Art Path seamlessly integrates 11 impressive large-scale art installations by eight internationally renowned artists into the iconic architecture of the integrated resort. The art installations form a path through Marina Bay Sands, extending from the 23-storey atrium in the hotel towers to the exterior of the buildings, weaving back through the destination. The art installations include *Drift* (Anthony Gormley), *Rain Oculus*, *Tipping Wall* and *Wind Arbor* (Ned Kahn), *Rising Forest* (Zheng Chongbin), *Blue Reflection Façade with Light Entre Passage* (James Carpenter), *Motion* (Israel Hadany), *Artificial Rock #71 & #86* (Zhan Wang), *Wall Drawing #917*, *Arcs and Circles*, and *Wall Drawing #915*, *Arcs, Circle and Irregular bands* (late Sol LeWitt) as well as *Sky Mirror* (Anish Kapoor).

Art Path tours for schools are currently conducted by Art Outreach Singapore, an educational non-profit organisation that promotes art appreciation and increases art literacy in Singapore.

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About Anish Kapoor

Anish Kapoor is one of the most influential sculptors of his generation. He was born in Bombay, India in 1954 and lives and works in London. He studied at Hornsey College of Art (1973–77) followed by postgraduate studies at Chelsea School of Art, London (1977–78). Recent major solo exhibitions include Sakıp Sabancı Museum, Istanbul (2013); Martin Gropius Bau, Berlin (2013); Museum of Contemporary Art, Sydney (2012); Le Grand Palais, Paris (2011); Mehboob Studios, Mumbai and National Gallery of Modern Art, New Delhi (2010); Royal Academy of Arts (2009) and the Turbine Hall, Tate Modern, London (2002). He represented Britain at the 44th Venice Biennale (1990), for which he was awarded the Premio Duemila. He won the Turner Prize in 1991 and has honorary fellowships from the London Institute and Leeds University (1997), the University of Wolverhampton (1999) and the Royal Institute of British Architecture (2001). He was awarded a CBE in 2003 and a Knighthood in 2013 for services to visual arts

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